## LAST NAME **FIRST NAME**

## 2000-2001 Sample Form THIRD EDITION

## GRADE EIGHT PROFICIENCY ASSESSMENT



LANGUAGE ARTS LITERACY – PART 1 WRITING TASK A	PAGE 2

END OF DART 1 DO NOT CO ON TO THE NEVT DAGE
END OF PART 1 – DO NOT GO ON TO THE NEXT PAGE.

## LANGUAGE ARTS LITERACY – PART 2 MULTIPLE-CHOICE SECTION

- 1. A B C D
- 2. A B C D
- 3. A B C D
- 4. A B C D
- 5. A B C D
- 6. A B C D
- 7. A B C D
- 8. A B C D
- 9. A B C D
- 10. A B C D

# **LANGUAGE ARTS LITERACY – PART 2** PAGE 5 **READING OPEN-ENDED RESPONSE** 11. \_\_\_\_\_

## LANGUAGE ARTS LITERACY - PART 2 PAGE 6 **READING OPEN-ENDED RESPONSE** 12. \_\_\_\_ END OF PART 2 - DO NOT GO ON TO THE NEXT PAGE.

## LANGUAGE ARTS LITERACY – PART 3 REVISE/EDIT

### **DIRECTIONS FOR LANGUAGE ARTS LITERACY – PART 3**

In this part of the test, you will be asked to revise and edit text written by another student. This text will contain a variety of errors in sentence construction, usage, and mechanics. It also will present problems in content and organization. Your task is to read the text and decide what you need to do to improve it.

This section is printed to allow you to make revisions in the space between the lines of the text. If you decide to insert longer text such as sentences or paragraphs, you may use pages 9 and 10 for your additions. As an alternate strategy, you may write the entire draft on pages 9 and 10.

As with the writing task, you may <u>not</u> use a dictionary or any other reference materials during the test. However, you may use the Revising/Editing Guide, which explains simple ways to mark the text with your revisions and editing. It also lists the kinds of errors and writing concerns that you will need to consider as you revise and edit the text.

You will have 30 minutes for this part of the test. If you finish before the time is called, review your work to make sure that you have improved the meaning and clarity of the text. Then, close your answer folder and wait quietly until you receive further instructions.

## LANGUAGE ARTS LITERACY – PART 3 REVISE/EDIT

Recently, several school districts have proposed requiring all students to participate in after-school activities. This proposal has become a controversial issue in your school.

One of your classmates has decided to write a letter to the editor of the school newspaper expressing his opinion and has asked you to revise and edit his first draft. Read the draft, and think about how to improve the meaning and the clarity of the text. Then make your revisions.

Dear Editor,

I think this is a great idea. This is what more schools should do. Getting all the kids involved. It could really help the school. One activity could be kids going around the town helping Senior

Citizise with yard work. Or raising money for different activity's. It could also help build the sport programs up. For example: My football team has about thirdty guys on it. We have a Varsiety team, barely a Junior Varsiety team. That doesn't make our program look to good. By doing this after-school participation thing, could give us the people we need, to help build this program up to were it should be. Also having these kids in after-school activity's, is keeping them off the streets and out of trouble. So just look at all that success that could happen. I believe it could work.

With just a little afford and a little hard work. We could do it.

Sincerely,

Rich Smallwood

LANGUAGE ARTS LITERACY - PART 3 REVISE/EDIT	PAGE 9

END OF PART 3 – DO NOT GO ON TO THE NEXT PAGE.

## LANGUAGE ARTS LITERACY – PART 4 MULTIPLE-CHOICE SECTION

- 13. A B C D
- 14. A B C D
- 15. A B C D
- 16. A B C D
- 17. A B C D
- 18. A B C D
- 19. A B C D
- 20. A B C D
- 21. A B C D
- 22. A B C D

# **LANGUAGE ARTS LITERACY – PART 4 PAGE 12 READING OPEN-ENDED RESPONSE** 23. \_\_\_\_\_

## LANGUAGE ARTS LITERACY - PART 4 **PAGE 13 READING OPEN-ENDED RESPONSE** 24. \_\_ END OF PART 4 – DO NOT GO ON TO THE NEXT PAGE.

LANGUAGE ARTS LITERACY – PART 5 WRITING TASK B	PAGE 14

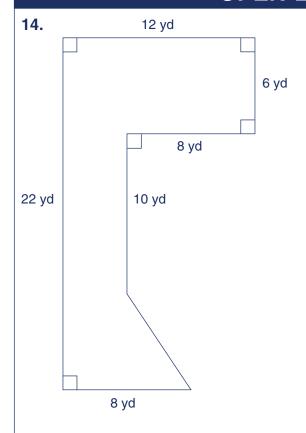
END OF BART 5		
END OF PART 5		

- 1. A B C D
- 2. A B C D
- 3. A B C D
- 4. A B C D
- 5. A B C D
- 6. A B C D
- 7. A B C D
- 8. A B C D
- 9. A B C D
- 10. A B C D
- 11. A B C D
- 12. A B C D

13.



## MATHEMATICS – PART 1 OPEN-ENDED RESPONSE



## MATHEMATICS – PART 2 MULTIPLE-CHOICE SECTION

- 15. A B C D
- 16. A B C D
- 17. A B C D
- 18. A B C D
- 19. A B C D
- 20. A B C D
- 21. A B C D
- 22. A B C D
- 23. A B C D
- 24. A B C D
- **25.** (A) (B) (C) (D)

# MATHEMATICS – PART 2 **PAGE 22 OPEN-ENDED RESPONSE** 26.

# MATHEMATICS - PART 2 **PAGE 23 OPEN-ENDED RESPONSE 27**.

- 28. A B C D
- 29. A B C D
- **30.** A B C D
- 31. A B C D
- **32.** A B C D
- **33.** (A) (B) (C) (D)
- **34.** A B C D
- 35. A B C D
- **36.** A B C D
- **37.** (A) (B) (C) (D)
- 38. A B C D

MATHEMATICS – PART 3	PAGE 25
OPEN-ENDED RESPONSE	
39.	

MATHEMATICS		PAGE 26
	OPEN-ENDED RESPONSE	
40.		

- 1. A B C D
- 2. A B C D
- 3. A B C D
- 4. A B C D
- 5. A B C D
- 6. A B C D
- 7. A B C D
- 8. A B C D
- 9. A B C D
- 10. A B C D
- 11. A B C D
- 12. A B C D
- 13. A B C D
- 14. A B C D
- 15. A B C D

SCIENCE – PART 1	PAGE 28
OPEN-ENDED RESPONSE	
16.	

- 17. A B C D
- 18. A B C D
- 19. A B C D
- **20.** A B C D
- 21. A B C D
- 22. A B C D
- 23. A B C D
- 24. A B C D
- 25. A B C D
- 26. A B C D
- 27. A B C D
- 28. A B C D
- 29. A B C D
- **30.** A B C D
- **31.** (A) (B) (C) (D)

SCIENCE – PART 2	PAGE 30
OPEN-ENDED RESPONSE	
32.	

- **33.** A B C D
- **34.** (A) (B) (C) (D)
- **35.** A B C D
- **36.** A B C D
- 37. A B C D
- **38.** (A) (B) (C) (D)
- 39. A B C D
- 40.
- 41. A B C D
- **42.** (A) (B) (C) (D)
- 43. A B C D
- 44. A B C D
- 45. A B C D
- 46.
- 47. A B C D

SCIENCE – PART 3	PAGE 32
OPEN-ENDED RESPONSE	
48.	

- 1. A B C D
- 2. A B C D
- 3. A B C D
- 4. A B C D
- 5. A B C D
- 6. A B C D
- 7. A B C D
- 8. A B C D
- 9. A B C D
- 10. A B C D
- 11. A B C D
- 12. A B C D
- 13. A B C D
- 14. A B C D
- 15. A B C D

SOCIAL STUDIES – PART 1	PAGE 34
OPEN-ENDED RESPONSE	
16.	

- 17. A B C D
- **18.** (A) (B) (C) (D)
- 19. A B C D
- **20.** A B C D
- 21. A B C D
- 22. A B C D
- 23. A B C D
- 24. A B C D
- **25.** (A) (B) (C) (D)
- 26. A B C D
- 27. A B C D
- 28. A B C D
- 29. A B C D
- **30.** A B C D
- **31.** (A) (B) (C) (D)

SOCIAL STUDIES – PART 2	PAGE 36
OPEN-ENDED RESPONSE	
32.	

- 33. A B C D
- **34.** (A) (B) (C) (D)
- 35. A B C D
- **36.** A B C D
- 37. A B C D
- **38.** (A) (B) (C) (D)
- **39.** A B C D
- 40. A B C D
- 41. A B C D
- 42. A B C D
- 43. A B C D
- 44. A B C D
- **45.** (A) (B) (C) (D)
- 46. A B C D
- 47. A B C D

PAGE 38

## NEW JERSEY GRADE EIGHT PROFICIENCY ASSESSMENT

## Writer's Checklist

## Important Points to Remember as You Write and Critically Read to Revise/Edit Your Writing

## CONTENT/ORGANIZATION \_ 1. Focus on your purpose for writing and your audience. Convince your readers (audience) that your point of view, solution, or causes and/or effects are reasonable. \_ 2. Support your point of view, solution, or causes and/or effects with details and evidence. \_ 3. Put your ideas in the order that best communicates what you are trying to say. SENTENCE CONSTRUCTION Use clear and varied sentences. **USAGE** \_\_\_\_\_ 5. Use words correctly. **MECHANICS** \_\_\_ 6. Capitalize, spell, and punctuate correctly. 7. Write neatly.

## NEW JERSEY STATE DEPARTMENT OF EDUCATION MARCH 2000



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### Writer's Checklist-Side 2

## **Revising/Editing Guide**



shows where to move text.

eross out shows what to get rid of or change.

shows what to insert.

shows what text to add and where to add it. you may want to use editing

marks (when you revise and edit,)
insert change
to move text, text, or eliminate

text. Sometimes you may want to add a sentence or paragraph. A
Whatever changes you make, be sure to make your revisions and editing marks clear to your readers



If you want to add new text, label the new text with a letter or number. Then write the label to show where you are adding it.

What to consider when you revise and edit:

## CONTENT/ORGANIZATION

- 1. opening and closing
- 2. development of key ideas
- 3. logical progression of ideas
- 4. supporting details
- 5. transitions

### SENTENCE CONSTRUCTION

- 6. correct sentence structure (syntax)
- 7. varied sentence structure

## **USAGE**

- 8. correct verb tenses
- 9. subject/verb agreement
- 10. pronoun usage and agreement
- 11. word choice

### **MECHANICS**

- 12. spelling
- 13. capitalization
- 14. punctuation

## MATHEMATICS REFERENCE SHEET

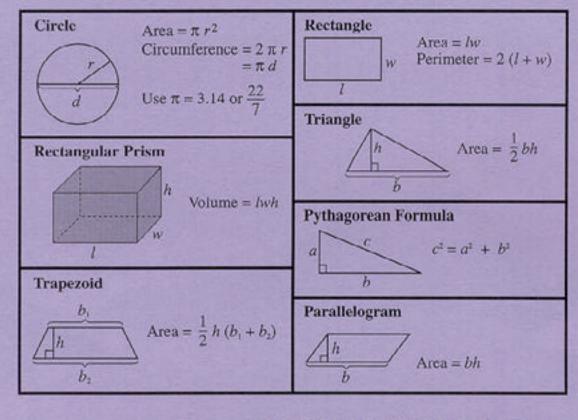
Use the information below to answer questions on the mathematics portion of the 1999 Grade Eight Proficiency Assessment (GEPA).

Lateral Area of a Cylinder =  $2\pi rh$  where r is the radius of the cylinder and h is the height of the cylinder. The sum of the measures of the interior angles of a triangle =  $180^{\circ}$ 

 $Interest = Principal \times Rate \times Time$ 

Distance = Rate x Time

... means "and so on"



Use the following equivalents for your calculations:

12 inches = 1 foot 3 feet = 1 yard 36 inches = 1 yard 5,280 feet = 1 mile 1,760 yards = 1 mile

10 millimeters = 1 centimeter 100 centimeters = 1 meter 1,000 meters = 1 kilometer

16 ounces = 1 pound 2,000 pounds = 1 ton

1,000 milligrams = 1 gram 1,000 grams = 1 kilogram

60 seconds = 1 minute 60 minutes = 1 hour 24 hours = 1 day 7 days = 1 week 30 days = 1 month

Use the pentomino piece below for question 5.

